



Broadway Memories

Produced and Hosted by
STEPHEN DEANGELIS

Musical Director
EUGENE GWOZDZ

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FIVE BROADWAY STARS!

One amazing evening!

Judson Erne Auditorium
(Columbus North Auditorium)

June 23, 2018
\$125

7:00 P.M. Curtain
\$50 \$25

Premium seating
Includes a private
Champagne reception with
the STARS!

Preferred
seating General
seating

Questions? Call 812-314-8004

BROADWAY MEMORIES is produced and hosted by New York Casting Director **Stephen DeAngelis**. Five of Broadway's finest vocalists will recreate their most memorable musical moments and career highlights, display their great versatility, share backstage behind-the-scenes anecdotes and participate in an enlightening and entertaining question-and-answer session with the audience.

Scheduled Broadway performers are **KECIA LEWIS**, who recently appeared as Mrs. Norman in the Broadway revival of *Children of a Lesser God* and on television in "Law and Order: SVU" (recurring), "The Unbreakable Kimmy Schmidt" (Season 2), "Limitless" and "Blue Bloods", **Lana Gordon** (Velma Kelly in *Chicago* on Broadway and around the world; *Jesus Christ Superstar*; original cast *The Lion King*), Drama Desk Award nominee **Adam Jacobs** (Aladdin in Disney's *Aladdin*; Marius in *Les Miserables*; Simba in *The Lion King*). **Jon Peterson** (The Emcee in *Cabaret* on Broadway and around the world) and **Craig Schulman** (The Phantom in *The Phantom of the Opera*; Jean Valjean in *Les Miserables*; *Jekyll and Hyde*-the only actor in the world to have portrayed all three of the greatest musical theatre roles ever). Musical Director/Accompanist will be **Eugene Gwozdz**.

MUSIC & MEMORY®, is researched-based and works with patients who suffer from a wide range of cognitive and physical challenges to find renewed meaning and connection in their lives through the gift of personalized music.



STEPHEN DeANGELIS (Producer/Host) has produced over 300 different Broadway concerts at venues in New York and across the United States featuring a multitude of Broadway stars including many Tony Award and Drama Desk Award winners and nominees, stars from hit television series and films whose roots are on stage and Broadway's fastest rising young performers. He is also the Producing Artistic Director and Host of *At This Performance...*, the critically acclaimed concert series that has showcased the talents of over 900 Broadway Standbys, Understudies and Alternates since October 2003. He has cast over 3600 network television and radio commercials for Manhattan's leading advertising agencies for such clients as DirecTV, Olive Garden, Red Lobster, E*TRADE, Febreze, Cover Girl, Pantene, Advil, Robitussin, Downy and Hewlett-Packard and has contributed to many historic and award-winning spots and campaigns including many which have been recognized with Platinum, Gold and Silver Lions at Cannes. Stephen also cast the six-time Emmy Award nominated Playhouse Disney series "Johnny and the Sprites" starring Tony Award nominee John Tartaglia which was seen on the Disney Channel. His work has been seen in New York and regionally in over 300 theatrical productions for companies including Musicals Tonight!, York Theatre Company, The John W. Engeman Theater at Northport, The Drama League, Casa Mañana, North Shore Music Theatre, Virginia Stage Company, Connecticut Repertory Theatre, Syracuse Stage, Stage One, Studio Arena Theatre, American Stage Company, GeVa Theatre, Starlight Theatre of Kansas City, the St. Louis Municipal Opera (The MUNY) and Dallas Summer Musicals among others as well as numerous festival showcases, workshops and readings. Other credits include The World AIDS Day All-Star Concert Revivals of *Pippin* and *The Secret Garden*, the All-Star production of *Elegies for Angels, Punks and Raging Queens* and the 25th Anniversary National Tour of *Hair*. He is a proud member of the Stage Directors and Choreographers Society and has staged musicals in major theatres across the country in Boston, Philadelphia, Washington D.C., Dallas and St. Louis and throughout New York and New England. Recent productions include the New York premiere of *Unexpected Joy* by two-time Tony Award nominee Bill Russell.



EUGENE GWOZDZ (Musical Director/Accompanist) is originally from Fort Worth, Texas and now resides in NYC. Eugene is the Music Director/Arranger for the American Dance Machine 21, and the Duke Ellington Center for the Arts.. Eugene was the MD/Arranger for *Our Guy, Cy*, a musical concert tribute to Cy Coleman, starring Tony Award Winners, Randy Graff, Cady Huffman, and Lillias White which received rave reviews from the NYC critics; MD/Arranger for the Jerome Robbins

Awards honoring Chita Rivera, Harold Prince, and Stephen Sondheim. Music Director and Pianist/Arranger for Tony Award-winning "Princess and the Frog" star Anika Noni Rose at the Lincoln Center American Songbook Series; Drama league Tribute to Patti Lupone; orchestrated and arranged music for the critically acclaimed revival of *It's a Bird, It's a Plane, It's Superman*. Music Director and Music Director/Pianist/Arranger for the hit show, *Thrill Me*, and the critically acclaimed 20th Anniversary Revival Production of Maltby & Shire's *Baby* at the Paper Mill Playhouse. Broadway: *The Full Monty* and *Oklahoma!*. Broadway National Tours: *Sunset Boulevard* (with Petula Clark), *Flower Drum Song*, *Swing!*, *The Color Purple*, *The Phantom of the Opera*, *The Will Rogers' Follies* and *West Side Story* (Conducted and played keyboards). He has worked with many Broadway stars including Audra McDonald, Brian Stokes Mitchell, Norbert Leo Butz, James Monroe Iglehart, Shuler Hensley, Stephanie J. Block, Patti Lupone, Cady Huffman, Chita Rivera, Leslie Uggams, Donna McKechnie, Andre DeShields, Lee Roy Reams, Ken Page, Patrick Wilson, Billy Porter, Shirley Jones, Will Chase, Betty Buckley, Daphne Rubin-Vega, Will Chase, LaChanze, Nikki James, Victoria Clark, Kelli O'Hara, Jeremy Jordan, Andrea McArdle, Chris Seiber, Rachel York, Norm Lewis, Megan Hilty, Kristin Chenoweth, Brent Barrett, Valisia Lekae, John Tartaglia, Laura Benanti, Melissa Errico, Karen Ziemba, N'Kenge, Mark Kudisch, Lou Diamond Phillips, and Laura Bell Bundy.

JENNIFER DINOIA is unable to attend and will be replaced by **KECIA LEWIS**



KECIA LEWIS From originating the role of Asaka. Mother of the Earth on Broadway in the original Broadway production of *Once on This Island* to her classic Stage debut in the title role of *Mother Courage*, Kecia has made a rich career portraying powerful mothers and formidable women. It all began when she was 18 years old and made her Broadway debut portraying Effie White in the original Broadway company of *Dreamgirls*. She went on to be seen on Broadway in *Big River* (Alice), *Ain't Misbehavin'* (Nell), *The Gospel at Colonus* and earned a Drama Desk Award nomination for her work in *Dessa Rose* at Lincoln Center Theatre. Kecia originated the role of Trix in *The Drowsy Chaperone* and Ida Mae Sturdevant in *Leap of Faith* and took over the role of Matron "Mama" Morton in *Chicago*. She most recently appeared as Mrs. Norman in the Broadway revival of *Children of a Lesser God*. She was also seen flying through the air spreading joy and magic as The Fairy Godmother in the National Tour of *Rodgers and Hammerstein's Cinderella*. On television, she can be seen on "Law and Order: SVU" (recurring), "The Unbreakable Kimmy Schmidt" (Season 2), "Limitless" and "Blue Bloods".



LANA GORDON most recently co-starred as Velma Kelly in the Broadway company of *Chicago* and made history with Brandy as the first two black co-leads, Born in New London, Connecticut, she studied dance at New York City's Alvin Ailey School on a scholarship where she excelled as a dancer. After that, Lana took part in a repertory ensemble directed by Sylvia Walters for over 3 years, before joining Donald Bird's ensemble "The/Group." Lana then played the role of Dionne in the European tour of *Hair*. In 1997, Lana made her debut on Broadway as an original cast member in *The Lion King* as Shenzi. She then joined the Broadway cast of Broadway revival of *Jesus Christ Superstar*. During the past 10 years she has had a very successful career performing all over Europe and the Middle East in various shows such as *Chicago* as Velma, *Sister Act* as Deloris, *Tarzan* as Kala, *West Side Story* as Anita, *Carmen Cubana* as Carmen, and at the Jazz at Lincoln Center in Qatar as a guest vocalist. Lana has also worked as a model in America, both in print and TV advertising, and as an independent vocal artist.



ADAM JACOBS had his wish granted originating the title role in the Broadway production of *Aladdin*. Other Broadway: *Les Miserables* (Marius-Drama Desk Award nomination); *The Lion King* (Simba). National Tours: *Aladdin* (Aladdin); *Mamma Mia!* (Sky); *Cinderella* (Prince); *Les Miserables* (Marius); *The Lion King* (Simba). Favorite regional: *Zorro* (Zorro) at Alliance Theatre (Suzi nomination); *Once on This Island* (Daniel) at Paper Mill Playhouse; *Harvey Milk* (Young Harvey) at San Francisco Opera. BFA from NYU. His debut CD “Right Where I Belong” featuring the songs of Alan Menken is available on iTunes, Amazon, Spotify and Googlemusic.



JON PETERSON recently returned to New York having starred as the Emcee in the National tour of *Cabaret*, a role he also played on Broadway. Off-Broadway: *George M. Cohan Tonight*; *Have a Heart*; *The George M. Cohan Revue*; *Irving Berlin in Person*; *Half a Sixpence*. Regional: *Peter and the Starcatcher* (Theatre Aspen); *He Wrote Good Songs* [writer/ actor] (Seven Angels Theatre); *Song Man Dance Man* (Milwaukee Rep); *Singin’ in the Rain* (Ogunquit Playhouse); *Sophisticated Ladies* (Gateway Playhouse); *Half a Sixpence* (Goodspeed); *The World Goes Round*; *The Rocky Horror Show*; *A Chorus Line* (MUNY). London West End: *The Sound of Music*; *A Chorus Line*; *Dames at Sea*; *She Loves Me*; “Y”; *Sophisticated Ladies*; *Cavalcade*; *Whoop-Dee-Doo!*; *Definitely Doris*; *Cats*; *On Your Toes*; *Blitz!*. Film include: “Then”; “Sketch”; “Coffee and Cabbage”; “A Moment”; “Track”; “The Lost City of Tomorrow”; “My Life Sucks”; “Rick’s Pawn Shop”; “Death’s Waiting Room”; “Like the Spider”; “The Color of War”; “Human After All”; “Face to Face”; “Penny Saver”; “Proverbia”; *Anna Ballerina*; “Mail Order Wife”; “Surviving Picasso”. Albums: “Skidoo!”; “George M. Cohan Tonight”; “The Johnny Mercer Jamboree”; “Irving Berlin Revisited”.



CRAIG SCHULMAN was invited to represent the U.S. at the 10th Anniversary of *Les Misérables* in London. He is the only actor in the world to have portrayed three of the greatest musical theatre roles: the Phantom in Andrew Lloyd Webber's *The Phantom Of The Opera*; Jean Valjean in *Les Misérables*, and the title roles in *Jekyll & Hyde*. He has portrayed Jean Valjean in four different companies in three countries for a total of more than 2,000 performances. Widely recognized from the PBS broadcast of *The 10th Anniversary: Les Misérables In Concert*; he has also played Che in *Evita*, Tevye in *Fiddler On The Roof*, Archibald in *The Secret Garden*, and Father in *Children Of Eden*. Schulman moves freely between the worlds of Broadway, opera and symphonic pops programs. www.CraigSchulman.com. His debut CD, recorded in London at Abbey Road Studios is available in the lobby of today’s performance.